



Parte teórica:

Análisis de los elementos del lenguaje musical en una partitura atendiendo a los apartados siguientes:

- Análisis de elementos rítmicos (1 pto.).
- Análisis de elementos armónicos (1 pto.).
- Análisis de elementos melódicos (1 pto.).
- Análisis de elementos relativos a términos de expresión musical, dinámicas y agógicas (1 pto.).
- Análisis de elementos relativos a la grafía específica de la partitura (1 pto.).


PARTITURA:

4 (256)

won - ne, strebt das Herz nach Lie - bes - won - ne.  
won - ne, strebt das Herz nach Lie - bes - won - ne. Lie - be ist ein sü - sses  
Lie - be ist ein sü - sses Licht, Lie - be ist ein sü - sses  
Licht, Lie - be ist ein sü - sses Licht,  
Licht, Lie - be, Lie - be ist ein sü - sses Licht, Lie - be,  
Lie - be, Lie - be ist ein sü - sses Licht, Lie - be,  
Lie - be ist ein sü - sses Licht.  
Lie - be ist ein sü - sses Licht.

## OPCIÓN B.-

### Parte práctica:

Sobre una melodía dada de 8 compases, el alumno realizará por escrito la armonización de la misma (utilizando los grados tonales) para cuatro instrumentos de placas diatónicos escolares de diferentes tesituras, extensión =  (2 ptos.), el acompañamiento rítmico para la armonización anterior utilizando los grados tonales I, IV y V (1 pto.) y la creación de una introducción libre de 4 compases (2 ptos.). Resuelva el ejercicio en la hoja correspondiente del anexo y no olvide adjuntarla al tríptico.

### MELODIA:



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- Análisis de elementos armónicos (1 pto.).
- Análisis de elementos melódicos (1 pto.).
- Análisis de elementos relativos a términos de expresión musical, dinámicas y agógicas (1 pto.).
- Análisis de elementos relativos a la grafía específica de la partitura (1 pto.).

PARTITURA:

**SARABANDE.**

**Andante con moto. (♩ = 92.)**

The musical score is written for piano and bass. It begins with the tempo marking "Andante con moto. (♩ = 92.)" and the dynamic marking "mf". The piece is in 3/4 time and the key signature has one sharp (F#). The score consists of eight systems of two staves each. The first system includes the title "SARABANDE." and the dynamic "mf". The second system includes the dynamic "cresc.". The third system includes "dim.", "p", and "f". The fourth system includes "dim.", "p", and "p". The fifth system includes "pf", "p", and "cresc.". The sixth system includes "f", "dim.", and "p". The seventh system includes "cresc.", "f", "p", and "cresc.". The eighth system includes "f", "dim.", "p", and "p". The score is filled with complex piano textures, including arpeggiated chords, sixteenth-note patterns, and various ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings like "mf", "cresc.", "dim.", "p", and "f" are used throughout to guide the performer's volume and expression.

# ANEXO (Opción A)



Musical score system 1, measures 1-6. The system consists of five staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting in measure 5. The remaining four staves are grouped by a brace on the left and are empty. Below the staves is a bass line with a double bar line and a 4/4 time signature.



Musical score system 2, measures 7-12. The system consists of five staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line starting in measure 7. The remaining four staves are grouped by a brace on the left and are empty. Below the staves is a bass line with a double bar line and a 4/4 time signature.

# ANEXO (Opción B)



Musical score system 1, consisting of five staves. The top staff contains a treble clef, a 4/4 time signature, and a melodic line starting in the fifth measure with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The remaining four staves are empty. Below the staves is a bar line with a 4/4 time signature and six empty measures.



Musical score system 2, consisting of five staves. The top staff contains a treble clef, a 4/4 time signature, and a melodic line starting in the seventh measure with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The remaining four staves are empty. Below the staves is a bar line with a 4/4 time signature and six empty measures.